



Johann Sebastian Bach • Missa in h-moll

Collegium Vocale Gent

Philippe Herreweghe



Johann Sebastian Bach (1685-1750)

Missa in h-moll BWV 232

CD₁

MISSA

Kyrie

- | | | |
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| 1. | <i>Coro</i> Kyrie eleison | 9'13 |
| 2. | <i>Duetto : Soprano I, Soprano II</i> Christe eleison..... | 4'56 |
| 3. | <i>Coro</i> Kyrie eleison | 3'00 |

Gloria

- | | | |
|-----|--|-------|
| 4. | <i>Coro</i> Gloria in excelsis Deo | 1'43 |
| 5. | <i>Coro</i> Et in terra pax hominibus bonae voluntatis | 4'16 |
| 6. | <i>Aria : Soprano II</i> Laudamus te | 4'02 |
| 7. | <i>Coro</i> Gratias agimus tibi | 2'28 |
| 8. | <i>Duetto : Soprano I, Tenore</i> Domine Deus..... | 5'34 |
| 9. | <i>Coro</i> Qui tollis peccata mundi | 2'43 |
| 10. | <i>Aria : Alto</i> Qui sedes ad dextram Patris | 4'14 |
| 11. | <i>Aria : Basso</i> Quoniam tu solus sanctus | 4'28 |
| 12. | <i>Coro</i> Cum Sancto Spiritu | 4'03 |
| | <i>Total</i> | 50'47 |

CD₂

SYMBOLUM NICENUM

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| 1. | <i>Coro</i> Credo in unum Deum | 1'59 |
| 2. | <i>Coro</i> Patrem omnipotentem | 1'54 |
| 3. | <i>Duetto : Soprano I, Alto</i> Et in unum Dominum | 4'21 |
| 4. | <i>Coro</i> Et incarnatus est | 2'49 |
| 5. | <i>Coro</i> Crucifixus | 2'45 |
| 6. | <i>Coro</i> Et resurrexit | 4'03 |
| 7. | <i>Aria : Basso</i> Et in Spiritum Sanctum Dominum | 4'48 |
| 8. | <i>Coro</i> Confiteor | 3'28 |
| 9. | <i>Coro</i> Et exspecto | 2'17 |

SANCTUS

10.	<i>Coro Sanctus</i>	4'52
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OSANNA, BENEDICTUS, AGNUS DEI & DONA NOBIS PACEM

11.	<i>Coro Osanna in excelsis</i>	2'48
12.	<i>Aria : Tenore Benedictus</i>	3'32
13.	<i>Coro Osanna in excelsis</i>	2'46
14.	<i>Aria : Alto Agnus Dei</i>	5'51
15.	<i>Coro Dona nobis pacem</i>	2'49
	<i>Total</i>	50'32

Dorothee Miels *soprano* I
Hana Blažíková *soprano* II
Damien Guillon *countertenor*
Thomas Hobbs *tenor*
Peter Kooij *bass*

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Recording: 14-17 May 2011, Jesus-Christus Kirche, Berlin-Dahlem – Sound Engineer: Markus Heiland (Tritonus) – Producer/Editing/Mastering: Andreas Neubronner (Tritonus) – Music & programming advisor: Jens Van Durme (Collegium Vocale Gent) – Cover picture: photo Michel Dubois (Courtesy Dubois Friedland) – Photographer Philippe Herreweghe: Michiel Hendryckx – Design: Casier/Fieuis – Executive Production: Michel Stockhem

Collegium Vocale Gent

CHOIR & SOLOISTS*

Soprano I Dorothee Miels*, Sara Jäggi, Dominique Verkinderen

Soprano II Hana Blažiková*, Griet De Geyter, Aleksandra Lewandowska

Alto Beat Duddeck, Damien Guillon*, Cécile Pilorger, Alexander Schneider

Tenor Malcolm Bennett, David Munderloh/Tobias Hunger, Thomas Hobbs*, José Pizarro

Bass Peter Kooij*, Matthias Lutze, Robert van der Vinne, Bart Vandewege

ORCHESTRA

Leader Sophie Gent

Violin I Annelies Decock, Dietlind Mayer

Violin II Caroline Bayet, Adrian Chamorro, Isabelle Farr

Viola Paul De Clerck, Kaat De Cock

Cello Ageet Zweistra, Harm-Jan Schwitters

Double bass Margaret Urquhart

Organ Maude Gratton

Flute Patrick Beuckels, Amélie Michel

Oboe Marcel Ponsele, Taka Kitazato, Rafael Palacios

Bassoon Julien Debordes, Margreet Bongers

Trumpet Alain De Rudder, Steven Bossuyt, Leif Bengtsson

Horn Teunis van der Zwart

Timpani Peppie Wiersma